



GREG BROSTROM

SAG/AFTRA/AEA

HEIGHT: 6'2"

EYES: BLUE

MALISSA YOUNG MANAGEMENT

info@malissayoungmgmt.com

OFF BROADWAY

Sign Of The Times
The Hope Hypothesis
Cyrano
Tempest
Much Ado About Nothing

Man (w/Javier Munoz)
FBI 2
De Guiche
Sebastian
Friar Francis

Theater 511
Sheen Center
Titan Theater Company
New York Classical Theater
Curan Repertory Theater

REGIONAL THEATER

Richard III
Peter and the Starcatcher
Cyrano de Bergerac
Beautiful Star
Fly
The Wrestling Season
Midsummer Night's Dream
Tape
A Winter's Tale

Richard III
Black Stache
Cyrano
Lucifer
Cpt. O'Hurley
Referee
Snout
Jon Saltzer
Leontes

American Shakespeare Center
American Shakespeare Center
National Tour
Triad Stage
Florida Studio Theater
Coterie Theatre
Heart of America Shakespeare Festival
Blind Cotton Theatre
UMKC

FILM/TELEVISION

Succession
Blue Bloods (CBS)
Mr. Robot (USA)
Blacklist (NBC)
FBI (CBS)
Emergence (ABC)
Power (Starz)
Hostages (CBS)
The Good Neighbor

Co-Star
Co-Star
Co-Star
Co-Star
Co-Star
Co-Star
Co-Star (w/Toni Collete)
Lead

dir. Lorene Scafaria
dir. John Behring
dir. Sam Esmail
dir. Christine Gee
dir. Milena Govich
dir. Patricia Cardoso
prod. Curtis "50 Cent" Jackson
dir. Jeffrey Nachmanoff
dir. Rachel Zaba Del Giudice

VOICEOVER

List Available Upon Request

TRAINING

Michael Howard Conservatory – NYC
On Camera Intensive with Andrew Stewart-Jones - NYC The
Freeman Studio - NYC
MFA in Acting, University of Missouri-Kansas City

SPECIAL SKILLS

Singing (Baritone); Dialect (Standard British, Cockney, Afrikaans, Irish, Russian, German, Boston, French); Sight Reading; Music Theory; Trumpet; Piano; Uke; Armed and Unarmed Stage Combat; Mask Work; Dance Training (swing, waltz); Period Movement; Tennis; Baseball; Biking; Running; Teaching; Driver's License and Valid Passport